

## **Danielle Susi**

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### Education

#### **The School of the Art Institute of Chicago**

Master of Fine Arts in Writing; May 2015

#### **Quinnipiac University**

Bachelor of Arts in Political Science, Creative Writing; May 2013

**Seminar in Politics & Media** The Washington Center; January 2013

### Additional Training

June 2018	Universal Access—Alternative Text Writing
May 2018	Art Gallery Management & Exhibition Design
March 2018	LGBTQ+ Ally & Resource Training, Salt Lake Community College
February 2018	Refugee & Immigrant Student Support Training, Salt Lake Community College
December 2017	Undocumented Student Ally Training, Salt Lake Community College
September 2017	Framing & Matting Paper Materials Workshop, Utah Division of Arts & Museums
May 2017	Disability & Accessibility Training, National Ability Center
April 2017	Fundamentals of Caring for Archives
April 2017	Volunteer Management Training, Utah Commission on Service & Volunteerism
March 2017	American Sign Language, Utah School for the Deaf & Blind
October 2016	Completion of long-form improvisational comedy training, iO Chicago
December 2015	Student Crisis De-escalation
March 2015	Mental Health First Aid
January 2015	Student Diversity and Sensitivity

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### Selected Production & Public Programming

#### **One Night Stand** Co-Producer & Host; September 2018

Co-curated, produced, and hosted this benefit show, consisting of six local stand up comedians. Proceeds benefitted Planned Parenthood Action Council of Utah and Art Access. Event at Sugar Space Arts Warehouse in Salt Lake City, UT.

#### **Women in the Arts: a Panel** Producer & Moderator; February 2018

Conceived of, curated, produced, and moderated this panel of six influential women working in a variety of arts industries. Panel at Sugar Space Arts Warehouse in Salt Lake City, UT.

#### **Fa La La Ha Ha Ha (Sketch Show)** Producer & Co-Writer; December 2017

Produced, and co-wrote this comedic sketch show with members of The Comedy Loft ensemble in Ogden, UT. The show focused on tropes and traditions associated with winter holidays.

**Talent Salad** Co-Producer & Co-Host; July 2017-July 2018

Conceived of, co-produce and co-host this monthly Vaudeville-style variety show at The Comedy Loft in Ogden, UT.

**Modern Myths (Sketch Show)** Producer & Co-Writer; July 2017

Conceived of, produced, and co-wrote this comedic sketch show with members of The Comedy Loft ensemble in Ogden, UT. The show focused on combining Greek myths and modern circumstances.

**No Fear Queer: A Variety Showcase of Queer Talent** Producer & Host; April 2017 & 2018

Curated this evening of stand-up comedy, music, and performed poetry to showcase the Queer-identifying talent from the Ogden, UT area.

**Improv for Planned Parenthood benefit show** Producer & Host; January 2017 & 2018

Conceived of and produced this comedy improv show including all female performers as a benefit show to raise funds for Planned Parenthood Association of Utah.

**Fuse Festival: an improv invitational** Creator & Producer; October 2016

Curated and organized Chicago's best independent improv teams, secured a venue, set ticket pricing, managed marketing and publicity.

**Poetry from the Inside: A Collaborative Reading & Book Drive** Producer & Host; September 2016

Conceived of, and produced this collaboration between the Poetry Center of Chicago, Free Write Jail Arts, and Chicago Books to Women in Prison, to create a curated reading of work created by those who have been or are currently incarcerated and to celebrate the rehabilitative potential of poetry and literature.

**Sight Lines: a showcase of Deaf and hearing talent** Producer & Host; September 2016

Conceived of, and curated, this showcase of Deaf and hearing talent, worked to make the show accessible to those who are Deaf and Hard-of-Hearing through American Sign Language interpretation and in the physical nature of many of the performances, organized charity partnership with Neverbird Project—a Chicago-based Deaf and hearing youth theater company.

**Tribulation: The Musical** Production Manager, August 2016

Manage cast and production for two major festivals—Chicago Musical Theater Festival and The New York International Fringe Festival—including, but not limited to, festival administrative duties, promotion and publicity, rehearsal scheduling, and securing musical accompaniment.

**Thingification at MMPACT Festival** Stage Manager & Light Board Operator, July 2016

Contracted as a freelance stage manager to work with the artist to sharpen the performance, provides assistance with load-in and load-out, designed lighting scheme, operated light board during performance.

**Election Year** Producer & Host, iO Chicago; May & August 2016

This election-themed variety show featured a number of different kinds of performers, including poets, comedians, improvisers, and representatives from social activist organizations.

**Curatorial Assistant to Irene Marquette** The Curio Show; Chicago and New York

Assisted in conceptual planning, booking talent, promotion, venue coordination, financial and travel management, day-of production, and show-running.

**Poetry Center of Chicago: Six Points Reading Series** Curator and Host; August 2014-November 2016

Curate and host monthly reading series, which features esteemed poets and writers from around the country

**Literary Death Match** Assistant Producer; June 2012-Present

Booked talent, venue coordination, financial management, day-of production, and show-running.

**Printer's Row Lit Fest** Venue Coordinator; Summer 2014

Managed all A/V technical needs, hosted author events, managed and troubleshoot day-of issues.

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## Employment & Professional Experience

**Salt Lake Community College, Salt Lake City, UT**

**June 2018-Present**

*Interim Special Events Director*

- Leadership role responsible for designing, implementing, and presenting a wide variety of large and smaller scale strategic events and special projects that support the college's mission.
- Lead role in planning and implementing Convocation, Commencement, college and community lectures, special events including groundbreakings and ribbon cuttings, the President's Art Show, seasonal and recognition events, and strategic planning forums.
- Work with individuals across and outside the College to conceptualize, plan, implement, budget, manage and evaluate successful college-wide events. Coordinate event logistics including, but not limited to, programming, marketing, facilities, food services, technology, procurement and contracts, and parking and security.
- Direct planning and production of strategic events while working with executive cabinet, senior leadership, faculty, staff, student leaders and volunteer committees across the college. Strong fiscal responsibility required to create and manage event budgets and negotiate contracts while establishing productive vendor relationships

**Salt Lake Community College, Salt Lake City, UT**

**October 2017-Present**

*Art Gallery & Event Specialist*

- Curate and coordinate both the George S. & Dolores Doré Eccles Art Gallery and LED Wall in the Edna Runswick Taylor Foyer
- Organize the annual President's Art Show, including facilitation of call for submission, jurying, art placement and hanging, reception, and duration of the show
- Assist with campus-wide events, including lectures, scholarship events, commencement, and more
- Work as part of the SLCC Art Committee to place and label works around several college campuses; formerly managed and accessioned existing College art collection.

**Union Station Foundation & Museums, Ogden, UT**

**November 2016-October 2017**

*Volunteer & Public Programs Coordinator*

- Oversee and manage all museum volunteers, including recruitment, weekly scheduling, and special projects
- Conceive and plan all museum public programs in line with the mission of the foundation, including lectures, literary events, family activities, gallery talks, and discussion panels, annual Heritage Festival, programs in conjunction with a Smithsonian traveling exhibition, and partnerships with Utah Humanities Book Festival
- Work with the director and museum manager in planning and designing and carrying out special curatorial and exhibition projects
- Curate and manage social media accounts, write press releases, arrange television and radio publicity

**Northwestern University School of Professional Studies, Chicago, IL**

**June 2015-November 2016**

*Alumni Relations Coordinator*

- Conceive and implement a comprehensive alumni relations strategy and communications system, including managing the alumni webpage and social media outlets
- Serve the Development Director in identifying prospective donors
- Track and profile high-performing alumni
- Identify and manage alumni speakers for school events, including student orientations and commencement
- Partner with the Northwestern Alumni Association to leverage career resources for alumni
- Write introductory speeches for Associate Dean and Dean for major events, including commencement ceremonies

**Poetry Center of Chicago**

**July 2014-November 2016**

*Programming & Media Coordinator*

- Convert and edit audio recordings to create an accessible digital database
- Manage and create content for blog, website, and social media accounts
- Develop and implement awareness and fundraising campaigns
- Curate and host the monthly Six Points Reading Series at the Chicago Cultural Center
- Day-to-day organizational and office tasks

**The School of the Art Institute of Chicago**

**January 2014-May 2015**

*Graduate Ambassador, Social Media Coordinator*

- Conduct campus tours on a weekly basis
- Assist with graduate admissions events, including: information sessions, admitted students days, “open house” events, graduate exhibition receptions, and portfolio review and departmental interview events
- Curate and manage social media accounts for the graduate studies department; Create content and manage admissions blog

**WorldBoston, Boston, MA**

**May 2009- June 2010**

*Programming and Planning Intern*

- Planned itineraries and visits for international diplomat guests through the U.S. Department of State’s International Visitor Leadership Program (IVLP)
- Facilitated guest needs once arrived in the United States
- Assisted with public programs and lectures, including day-of operations
- Manage and organize regional high school World Quest competition

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## Teaching & Fellowships

**Adjunct  
Professor**

*Intro to Writing*  
Department of English  
Salt Lake Community College

Summer 2018

- Focused on development of critical literacies-reading, writing and thinking using methods of knowledge-making. Promoted awareness of rhetorical strategies as they apply to a variety of socio-cultural contexts.
- Evaluated highly by students for strong organizational skills, positive classroom environment, and their learned ability to compose strong academic essays

- Instructor** *Weaving Workshops*  
 Craft Lake City, September 2018  
 Bountiful Davis Art Center, June 2018  
 Booked on 25<sup>th</sup>, May 2018
- Instructor** *Embroidery Workshops*  
 Clearfield Community Arts Center, November 2018  
 Fellow Shop, October 2018  
 Weber State University, August 2018  
 Weber State University, April 2018  
 Utah Museum of Contemporary Art, March 2018  
 Fellow Shop, February 2018  
 Thyme & Place, Salt Lake City, January 2018  
 Bountiful Davis Art Center, November 2017  
 Booked on 25<sup>th</sup>, September 2017
- Instructor** *Improv Workshops* Fall 2016 & Summer 2017  
 Utah Schools for the Deaf and the Blind
- Collaborated with program instructors to design and teach improv workshops to youth with vision impairment
  - Designed workshops in conjunction with the essential needs and extended curriculum of the program and students
- Teaching Assistant** *Poetry Workshop* Spring 2015  
 Writing Department  
 The School of the Art Institute of Chicago
- Supported professor of record and students by acting as liaison between students and faculty
  - Organized materials and facilitate weekly in-class workshops
  - Offered lectures on poetics and contemporary poetry
- Instructor** *First Year Seminar* Spring 2014  
 Department of Liberal Arts  
 The School of the Art Institute of Chicago
- Developed a course and syllabus which focused on the analysis of how social media use is affecting communication and literacy
  - Instructed students on techniques for effective academic essay writing
  - Evaluated highly by students for strong organizational skills, positive classroom environment, energizing course topic and material, and their learned ability to write strong essays
- Writing Fellow** Department of Liberal Arts Fall 2013-Fall 2014  
 The School of the Art Institute of Chicago
- Chosen to work closely with groups of students, in both studio and academic courses, to review and comment on papers and conference individually with those students to facilitate improved writing across the curriculum

- Teaching Assistant** Early College Program Summer Institute Summer 2014  
 Department of Continuing Studies  
 The School of the Art Institute of Chicago
- Aided in the general instruction and design of the Writing Studio course
  - Facilitated discussion and writing practice
  - Lead twice-weekly evening workshops for students, managed classroom environment and assisted with student portfolio production.
- Teaching Assistant** *First Year Composition* Spring 2011-Spring 2013  
 Department of English  
 Quinnipiac University
- Selected to assist with both standard freshman composition and advanced composition for students who have previously taken Advanced Placement courses
  - Aided students in writing assignments and acted as discussion leader under supervision of professors, assisted in course instruction, and helped students acclimate to advanced methods of learning and analytical thinking
- Peer Catalyst** *QU 101: Freshman Seminar* Fall 2010  
 Department of University Curriculum and Seminars  
 Quinnipiac University
- Acted as discussion leader and facilitator
  - Helped students understand the concepts of community, ethics, diversity, pluralism, identity, and the relationships between those concepts
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## Awards and Honors

**2018** / Received Ogden Arts Grant (\$500)

**2017** / Full scholarship to attend Utah Museum Association conference, provided by Utah Division of Arts & Museums

**2017** / RAMP Grant to produce programming for Utah Humanities Book Festival (\$2000)

**2016** / Named among “8 Young Poets From Chicago to Watch Out For” by Culture Trip

**2015** / Winner of the ArtBlog / St. Claire New Art Writing Competition

**2014** / Named among the Top 5 Emerging Chicago Poets by *Newcity*

**2015** / Small Project Grant from Writing Department at the School of the Art Institute of Chicago (\$500)

**2013-15** / New Artists Society Merit Scholarship (Writing) from the School of the Art Institute of Chicago

**2013** / State and National Mark of Excellence Awards from the Society of Professional Journalists

**2013** / Donald Hall Poetry Prize finalist, Quinnipiac University

**2013** / Albert Schweitzer Institute Fellowship Award for Ethics and Responsibility

**2013** / The Washington Center Excellence in Political Journalism Award

**June 2012** / Writer's grant and residency from the Vermont Studio Center

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## Museum & Gallery Exhibits Curated

**2018** / TACTILIS. Venue: George S. and Dolores Dore Eccles Gallery at Salt Lake Community College

**2017** / Weber County Works (with H. Andrew, A. Bommer, and J. Purdy) done in partnership with Utah Humanities and the Smithsonian's Museum on Main Street program. Venue: Gallery 51 at Union Station, Roy and Pleasant Valley Libraries

- Winner of the 2017 Utah Museum Association award for Best Statewide Collaboration

**2017** / Fiber [Work]. Venue: Myra Powell Gallery at Union Station

**2015** / Compound Trace. Venue: Page Gallery at The School of the Art Institute of Chicago

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## Selected Exhibitions of Fiber Work

**2019** / Blue Repeat. Venue: Finch Lane Gallery

**2018** / Up like a sun, down like a pancake. Venue: ICA Baltimore [contributor]

**2018** / Venue: Weber County Library—Ogden Valley Branch

**2017** / Holiday Group Show. Venue: Bountiful Davis Art Center

**2017** / Venue: Pandemonium Gallery

**2015** / MFA Show at The School of the Art Institute of Chicago. Venue: Sullivan Galleries, Chicago

**2015** / Compound Trace. Venue: Page Gallery at The School of the Art Institute of Chicago

## Publications

### **Chapbook:**

*The Month in Which We Are Born*. Chicago: Dancing Girl Press, January 2015

### **Anthologized:**

“Breathe In” (poem). *Air Out / In Air: 21 Poets for the Guatemala Stove Project* (phafours, 2011)

### **Interviews, Reviews, and Criticism:**

Interview with Christopher Soto, July 2018

Interview with Becca Clason, April 2018

Interview with Tommy Pico. *Entropy*, March 2018

Review of *Music for a Wedding* by Lauren Clark. *American Microreviews & Interviews*, March 2018

Interview with Joyce Carol Oates. *The Rumpus*, September 2017

Interview with Gregory Pardlo. *The Rumpus*, November 2016

Interview with Danielle Dutton. *The Rumpus*, January 2016

Interview with Louisa Hall. *The Rumpus*, December 2015

Review of *Confluence* by Sandra Marchetti. *Blue Lyra Review*, October 2015

Interview with Bianca Stone. *American Microreviews & Interviews*, October 2015

“Persona, Perception, and Presentation: Coming of Age in the Digital Revolution” (essay). *Carbon Culture Review*, October 2015

Review of *if you turn around I will turn around* by Ben Clark. *American Microreviews Interviews*, October 2015

Review of *On the Stairs* by Dan Ivec. *American Microreviews & Interviews*, September 2015

Interview with Stuart Dybek. *American Microreviews & Interviews*, July 2015

“Beyond the Borough: Brooklyn Poets Launches 'The Bridge'” *The Angle*, May 2015

Interview with Ocean Vuong. *The Conversant*, March 2015

Interview with Leigh Stein. *The Conversant*, February 2015

Review of *A Sunny Place with Adequate Water* by Mary Biddinger. *The Rumpus*, January 2015



Interview with Emilia Philips. *The Angle*, January 2015

Review of *To Rise Again at a Decent Hour* by Joshua Ferris. *The Angle*, November 2014

Interview with Lindsay Hunter. *The Angle*, November 2014

### **Journals and Magazines:**

“Iterations of the Spine” (poem). *Boston Accent*, forthcoming Summer 2018

“Salmon Poem” (poem). *Matter*, forthcoming Summer 2018

“Self-Portrait as Dead Cat I Pass on the Highway” (poem). *SUSAN / The Journal*, April 2018

“Unfolds and then Darkens” (poem). *Ovenbird Poetry*, January 2018

“We are food” (poem). *Nice Cage*, December 2017

“Mourner’s Cheek-Piercing Scene” (poem). *Crab Fat Magazine*, August 2017

“Tomb in a Birdless Sky,” “Aubade with 500,000 Cranes in Nebraska,” and “There is a Hornet in my Mouth” (poems). *Deluge*, March 2017

“Ashes in a Lake” and “It was me, I was the snake” (poems). *Glint Literary Journal*, Fall 2016

“Self-Portrait Through Several Layers of Glass” (poem). *Dryland Lit*, July 2016

“Candy” (fiction). *Knee-Jerk Magazine*, March 2016

“Back Door to the Seventh House” (poem). *Storm Cellar Quarterly*, February 2016

“Phantom” (fiction). *Conium Review*, February 2016

“Black fossil in a slab of shale” (poem). *The Boiler*, January 2016

“You Are Remembering the Tri-State Area” (poem). *Juked*, December 2015

“In Which Strangeness is Caught in Our Throats,” “What is Caught is Now Released,” “Contrast of Hue” (poems). *Posit*, November 2015

“Gilded,” “Verted,” “Settled,” “Stunted” (poems) *Horse Less Review*, October 2015

“Target” “Aesthetic 65,” “Aesthetic 203” (poems). *ELM*, October 2015

“Recipe for Boiled Boots,” “Wolf Moon” (poems). *White Stag*, 2015

“Aesthetic 95,” “Aesthetic 202,” “Aesthetic 278” (poems). *Collected*, May 2015

“Burn,” “Some Pain is More Important than Other Pain” (poems). *Extract(s)*, April 2015

“Intersections,” “Our Teeth Will Always Forgive Us” (poems). Split Rock Review, March 2015

“Houseboat” (fiction). Newfound, March 2015

“Untitled New England” (poem). Agave Magazine, February 2015

“Photograph of My Mother,” “Trick Shot” (poems). Hobart, February 2015

“Trouble in the Yard” (poem). Unlikely Stories, January 2015

“Sestina for the Eye” (poem). The Labletter, November 2014

“Against the Faces of White Roses” (poem). Kettle Blue Review, October 2014

“Bitter,” “Ceremony” (poems). Vine Leaves Literary Journal, October 2014

“Daily News” (erasures). White Stag, October 2014

“Ode to Absorption” (poem). DIALOGIST, June 2014

“Pareidolia” (poem). Agave Magazine, June 2014

“Bodily,” “Kissing in Cars” (poems). West Trade Review, May 2014

“Be Fruitflies and Multiply” (fiction). Rivet, April 2014

“Certificate of Inspection” (poem). The Gambler, April 2014

“Man Friday” (poem). Midway Journal, April 2014

“Drowning” (poem). Lines+Stars, March 2014

“The Month in Which We are Born,” “Housesitting” (poems). The Milo Review, March 2014

“Young Men Uttering Maxims” (prose poem). Storyacious, March 2014

“Blueprint” (poem). Snail Mail Review, Spring 2014

“Trampoline” (fiction). Knee-Jerk Magazine, January 2014

“Like New Nickels” (poem). The Jet Fuel Review, November 2013

“The Rival of Perdix” (poem). Decades Review, October 2013

“The Legend of Lago Desea” (fiction). Vagabond City, September 2013

“Notes from R3-C4: ‘The Chicken House’” (fiction). Squawk Back, August 2013

“Adjacent” (fiction). Montage, April 2013

“Burn so Bright” (poem). Montage, April 2012

## Journalism:

“Obama’s inauguration speech echoes King’s legacy” *New Haven Register*, January 2013

Article for *The Quad News* excerpted in *The New York Times*, October 2009

Select articles from *The Quad News* ranging from 2009-2013 available upon request

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## Conference Presentations & Research

- Nov 2015** **World Summit of Nobel Peace Laureates**, Barcelona, Spain  
Invited guest of the Albert Schweitzer Institute  
Part of a performance of “Gathering Shells,” an original play by Crystal Brian
- June 2013** **Assessment of ProBusiness Microloan Program**, Leon, Nicaragua  
Independent researcher contracted by the Albert Schweitzer Institute
- 2010-2013** **Research on post–civil conflict reconciliation processes**, Leon, Nicaragua
- April 2013** **National Undergraduate Literature Conference**, Ogden, UT (Weber State University)  
Presenter, original poems
- March 2013** **Society for Applied Anthropology Conference**, Denver, CO  
Presenter, ‘Real World’ Social Science Methodology: The Value of Undergraduate Field Research Abroad
- April 2012** **National Undergraduate Literature Conference**, Ogden, UT (Weber State University)  
Presenter, original short fiction
- Nov 2010** **The Third Biennial International Writing and Critical Thinking Conference**, Hamden, CT  
Presenter, ‘Reading to Discern is Writing to Learn’: Annotation, Critical Thinking, and the Role of ‘Peer Catalysts’ in Bridging the Essential Learning Proficiencies
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## Honor Societies and Professional Organizations

Member, Utah Museums Association

Member, Association of Writers and Writing Programs

Member, Poetry Society of America

Member, The Association of Literary Scholars, Critics, and Writers

Member, Pi Sigma Alpha (National Political Science Honor Society)