

Danielle Susi

Daniellesusi.com

Education

The School of the Art Institute of Chicago

Master of Fine Arts in Writing; May 2015

Quinnipiac University

Bachelor of Arts in Political Science, Creative Writing; May 2013

Seminar in Politics & Media The Washington Center; January 2013

Additional Training

May 2017	Disability & Accessibility Training, National Ability Center
April 2017	Volunteer Management Training, Utah Commission on Service & Volunteerism
March 2017	American Sign Language, Utah School for the Deaf & Blind
October 2017	Completion of long-form improvisational comedy training, iO Chicago
March 2016	CPR Certification
December 2015	Student Crisis De-escalation, Northwestern University
March 2015	Mental Health First Aid
January 2015	Student Diversity and Sensitivity, The School of the Art Institute of Chicago

Production & Public Programming

Talent Salad Co-Producer & Co-Host; July 2017-Ongoing

Conceived of, co-produce and co-host this monthly Vaudeville-style variety show at The Comedy Loft in Ogden, UT.

Modern Myths (Sketch Show) Producer & Co-Writer; July 2017

Conceived of, produced, and co-wrote this comedic sketch show with members of The Comedy Loft ensemble in Ogden, UT. The show focused on combining Greek myths and modern circumstances.

No Fear Queer: A Variety Showcase of Queer Talent Producer & Host; April 2017

Curated this evening of stand-up comedy, music, and performed poetry to showcase the Queer-identifying talent from the Ogden, UT area.

Improv for Planned Parenthood benefit show Producer & Host; January 2016

Conceived of and produced this comedy improv show including all female performers as a benefit show to raise funds for Planned Parenthood.

Fuse Festival: an improv invitational Creator & Producer; October 2016

Curated and organized Chicago's best independent improv teams, secured a venue, set ticket pricing, managed marketing and publicity.

Poetry from the Inside: A Collaborative Reading & Book Drive Producer & Host; September 2016

Conceived of, and produced this collaboration between the Poetry Center of Chicago, Free Write Jail Arts, and Chicago Books to Women in Prison, to create a curated reading of work created by those who have been or are currently incarcerated and to celebrate the rehabilitative potential of poetry and literature.

Sight Lines: a showcase of Deaf and hearing talent Producer & Host; September 2016

Conceived of, and curated, this showcase of Deaf and hearing talent, worked to make the show accessible to those who are Deaf and Hard-of-Hearing through American Sign Language interpretation and in the physical nature of many of the performances, organized charity partnership with Neverbird Project—a Chicago-based Deaf and hearing youth theater company.

Tribulation: The Musical Production Manager, August 2016

Manage cast and production for two major festivals—Chicago Musical Theater Festival and The New York International Fringe Festival—including, but not limited to, festival administrative duties, promotion and publicity, rehearsal scheduling, and securing musical accompaniment.

Thingification at MMPACT Festival Stage Manager & Light Board Operator, July 2016

Contracted as a freelance stage manager to work with the artist to sharpen the performance, provides assistance with load-in and load-out, designed lighting scheme, operated light board during performance.

Election Year Producer & Host, iO Chicago; May & August 2016

This election-themed variety show featured a number of different kinds of performers, including poets, comedians, improvisers, and representatives from social activist organizations.

Curatorial Assistant to Irene Marquette The Curio Show; Chicago and New York

Assisted in conceptual planning, booking talent, promotion, venue coordination, financial and travel management, day-of production, and show-running.

Poets Look at Paintings Curator and Host; November 2015

Developed this ekphrastic response event which invited poets to respond to works of art.

Poetry Center of Chicago: Six Points Reading Series Curator and Host; August 2014-present

Curate and host monthly reading series, which features esteemed poets and writers from around the country

Literary Death Match Assistant Producer; June 2012-Present

Booked talent, venue coordination, financial management, day-of production, and show-running.

Printer's Row Lit Fest Venue Coordinator; Summer 2014

Managed all A/V technical needs, hosted author events, managed and troubleshoot day-of issues.

Employment & Professional Experience

Salt Lake Community College, Salt Lake City, UT

October 2017-Present

Art Gallery & Event Specialist

- Curate and coordinate both the George S. & Dolores Doré Eccles Art Gallery and LED Wall in the Edna Runswick Taylor Foyer
- Manage and accession existing College art collection, work with the SLCC Art Committee to place and label works around several college campuses
- Organize the annual President's Art Show, including facilitation of call for submission, jurying, art placement and hanging, reception, and duration of the show
- Assist with campus-wide events, including lectures, scholarship events, commencement, and more

Union Station Foundation & Museums, Ogden, UT

November 2016-October 2017

Volunteer & Public Programs Coordinator

- Oversee and manage all museum volunteers, including recruitment, weekly scheduling, and special projects
- Conceive and plan all museum public programs in line with the mission of the foundation, including lectures, literary events, family activities, gallery talks, and discussion panels, annual Heritage Festival, programs in conjunction with a Smithsonian traveling exhibition, and partnerships with Utah Humanities Book Festival
- Work with the director and museum manager in planning and designing and carrying out special curatorial and exhibition projects
- Curate and manage social media accounts, write press releases, arrange television and radio publicity

Northwestern University School of Professional Studies, Chicago, IL

June 2015-November 2016

Alumni Relations Coordinator

- Conceive and implement a comprehensive alumni relations strategy and communications system, including managing the alumni webpage and social media outlets
- Serve the Development Director in identifying prospective donors
- Track and profile high-performing alumni
- Identify and manage alumni speakers for school events, including student orientations and commencement
- Partner with the Northwestern Alumni Association to leverage career resources for alumni
- Write introductory speeches for Associate Dean and Dean for major events, including commencement ceremonies

Poetry Center of Chicago

July 2014-November 2016

Programming & Media Coordinator

- Convert and edit audio recordings to create an accessible digital database
- Manage and create content for blog, website, and social media accounts
- Develop and implement awareness and fundraising campaigns
- Curate and host the monthly Six Points Reading Series at the Chicago Cultural Center
- Day-to-day organizational and office tasks

The School of the Art Institute of Chicago**January 2014-May 2015***Graduate Ambassador, Social Media Coordinator*

- Conduct campus tours on a weekly basis
- Assist with graduate admissions events, including: information sessions, admitted students days, “open house” events, graduate exhibition receptions, and portfolio review and departmental interview events
- Curate and manage social media accounts for the graduate studies department; Create content and manage admissions blog

WorldBoston, Boston, MA**May 2009- June 2010***Programming and Planning Intern*

- Planned itineraries and visits for international diplomat guests through the U.S. Department of State’s International Visitor Leadership Program (IVLP)
- Facilitated guest needs once arrived in the United States
- Assisted with public programs and lectures, including day-of operations
- Manage and organize regional high school World Quest competition

Teaching & Fellowships

- | | | |
|---------------------------|--|-------------------------|
| Instructor | <i>Embroidery Workshop (Sip & Stitch)</i>
Booked on 25 th | Fall 2017 |
| | <ul style="list-style-type: none"> • Designed and taught a workshop focusing on basic embroidery stitches and contemporary techniques | |
| Instructor | <i>Improv Workshops</i>
Utah Schools for the Deaf and the Blind | Fall 2016 & Summer 2017 |
| | <ul style="list-style-type: none"> • Collaborated with program instructors to design and teach improv workshops to youth with vision impairment • Designed workshops in conjunction with the essential needs and extended curriculum of the program and students | |
| Teaching Assistant | <i>Poetry Workshop</i>
Writing Department
The School of the Art Institute of Chicago | Spring 2015 |
| | <ul style="list-style-type: none"> • Supported professor of record and students by acting as liaison between students and faculty • Organized materials and facilitate weekly in-class workshops • Offered lectures on poetics and contemporary poetry | |
| Instructor | <i>First Year Seminar</i>
Department of Liberal Arts
The School of the Art Institute of Chicago | Spring 2014 |
| | <ul style="list-style-type: none"> • Developed a course and syllabus which focused on the analysis of how social media use is affecting communication and literacy • Instructed students on techniques for effective academic essay writing • Evaluated highly by students for strong organizational skills, positive classroom environment, energizing course topic and material, and their learned ability to write strong essays | |

- Writing Fellow** Department of Liberal Arts Fall 2013-Fall 2014
The School of the Art Institute of Chicago
- Chosen to work closely with groups of students, in both studio and academic courses, to review and comment on papers and conference individually with those students to facilitate improved writing across the curriculum
- Teaching Assistant** Early College Program Summer Institute Summer 2014
Department of Continuing Studies
The School of the Art Institute of Chicago
- Aided in the general instruction and design of the Writing Studio course
 - Facilitated discussion and writing practice
 - Lead twice-weekly evening workshops for students, managed classroom environment and assisted with student portfolio production.
- Teaching Assistant** *First Year Composition* Spring 2011-Spring 2013
Department of English
Quinnipiac University
- Selected to assist with both standard freshman composition and advanced composition for students who have previously taken Advanced Placement courses
 - Aided students in writing assignments and acted as discussion leader under supervision of professors, assisted in course instruction, and helped students acclimate to advanced methods of learning and analytical thinking
- Peer Catalyst** *QU 101: Freshman Seminar* Fall 2010
Department of University Curriculum and Seminars
Quinnipiac University
- Acted as discussion leader and facilitator
 - Helped students understand the concepts of community, ethics, diversity, pluralism, identity, and the relationships between those concepts
-

Awards and Honors

October 2017 / Full scholarship to attend Utah Museum Association conference, provided by Utah Division of Arts & Museums

2017 / RAMP Grant to produce programming for Utah Humanities Book Festival (\$2000)

January 2016 / Named among “8 Young Poets From Chicago to Watch Out For” by Culture Trip

May 2015 / Winner of the ArtBlog / St. Claire New Art Writing Competition

2014 / Named among the Top 5 Emerging Chicago Poets by *Newcity*

2015 / Small Project Grant from Writing Department at the School of the Art Institute of Chicago (\$500)

2013-15 / New Artists Society Merit Scholarship (Writing) from the School of the Art Institute of Chicago

2013 / Donald Hall Poetry Prize finalist, Quinnipiac University

2013 / Albert Schweitzer Institute Fellowship Award for Ethics and Responsibility

2013 / The Washington Center Excellence in Political Journalism Award

June 2012 / Writer's grant and residency from the Vermont Studio Center

Museum & Gallery Exhibits Curated

2017 / Weber County Works (with H. Andrew, A. Bommer, and J. Purdy) done in partnership with Utah Humanities and the Smithsonian's Museum on Main Street program. Venue: Gallery 51 at Union Station, Roy and Pleasant Valley Libraries

- Winner of the 2017 Utah Museum Association award for Best Statewide Collaboration

2017 / Fiber [Work]. Venue: Myra Powell Gallery at Union Station

2015 / Compound Trace. Venue: Page Gallery at The School of the Art Institute of Chicago

Publications

Chapbook:

The Month in Which We Are Born. Chicago: Dancing Girl Press, January 2015

Anthologized:

"Breathe In" (poem). *Air Out / In Air: 21 Poets for the Guatemala Stove Project* (phafours, 2011)

Interviews, Reviews, and Criticism:

Interview with Joyce Carol Oates. *The Rumpus*, September 2017

Interview with Gregory Pardlo. *The Rumpus*, November 2016

Interview with Danielle Dutton. *The Rumpus*, January 2016

Review of *Confluence* by Sandra Marchetti, *Blue Lyra Review*, October 2015

Interview with Bianca Stone, *American Microreviews & Interviews*, October 2015

"Persona, Perception, and Presentation: Coming of Age in the Digital Revolution" (essay). *Carbon Culture Review*, October 2015

Review of *if you turn around I will turn around* by Ben Clark, *American Microreviews Interviews*, October 2015

Review of *On the Stairs* by Dan Ivec, *American Microreviews & Interviews*, September 2015

Interview with Stuart Dybek. *American Microreviews & Interviews*, July 2015

"Beyond the Borough: Brooklyn Poets Launches 'The Bridge'" *The Angle*, May 2015

Interview with Ocean Vuong. *The Conversant*, March 2015

Interview with Leigh Stein. *The Conversant*, February 2015

Review of *A Sunny Place with Adequate Water* by Mary Biddinger. *The Rumpus*, January 2015

Review of *To Rise Again at a Decent Hour* by Joshua Ferris. *The Angle*, November 2014

Interview with Lindsay Hunter. *The Angle*, November 2014

Journals and Magazines:

"We are food" (poem). *Nice Cage*, forthcoming December 2017

"Unfolds and then Darkens" (poem). *Ovenbird Poetry*, forthcoming Fall 2017

"Mourner's Cheek-Piercing Scene" (poem). *Crab Fat Magazine*, August 2017

"Tomb in a Birdless Sky," "Aubade with 500,000 Cranes in Nebraska," and "There is a Hornet in my Mouth" (poems). *Deluge*, March 2017

"Ashes in a Lake" and "It was me, I was the snake" (poems). *Glint Literary Journal*, Fall 2016

"Self-Portrait Through Several Layers of Glass" (poem). *Dryland Lit*, July 2016

"Candy" (fiction). *Knee-Jerk Magazine*, March 2016

"Back Door to the Seventh House" (poem). *Storm Cellar Quarterly*, February 2016

"Phantom" (fiction). *Conium Review*, February 2016

"Black fossil in a slab of shale" (poem). *The Boiler*, January 2016

"You Are Remembering the Tri-State Area" (poem). *Juked*, December 2015

"In Which Strangeness is Caught in Our Throats," "What is Caught is Now Released," "Contrast of Hue" (poems). *Posit*, forthcoming November 2015

"Target" "Aesthetic 65," "Aesthetic 203" (poems). *ELM*, October 2015

"Recipe for Boiled Boots," "Wolf Moon" (poems). *White Stag*, 2015

"Aesthetic 95," "Aesthetic 202," "Aesthetic 278" (poems). *Collected*, May 2015

"Burn," "Some Pain is More Important than Other Pain" (poems). *Extract(s)*, April 2015

“Intersections,” “Our Teeth Will Always Forgive Us” (poems). Split Rock Review, March 2015

“Houseboat” (fiction). Newfound, March 2015

“Untitled New England” (poem). Agave Magazine, February 2015

“Photograph of My Mother,” “Trick Shot” (poems). Hobart, February 2015

“Trouble in the Yard” (poem). Unlikely Stories, January 2015

“Sestina for the Eye” (poem). The Labletter, November 2014

“Against the Faces of White Roses” (poem). Kettle Blue Review, October 2014

“Bitter,” “Ceremony” (poems). Vine Leaves Literary Journal, October 2014

“Daily News” (erasures). White Stag, October 2014

“Ode to Absorption” (poem). DIALOGIST, June 2014

“Pareidolia” (poem). Agave Magazine, June 2014

“Bodily,” “Kissing in Cars” (poems). West Trade Review, May 2014

“Be Fruitflies and Multiply” (fiction). Rivet, April 2014

“Certificate of Inspection” (poem). The Gambler, April 2014

“Man Friday” (poem). Midway Journal, April 2014

“Drowning” (poem). Lines+Stars, March 2014

“The Month in Which We are Born,” “Housesitting” (poems). The Milo Review, March 2014

“Young Men Uttering Maxims” (prose poem). Storyacious, March 2014

“Blueprint” (poem). Snail Mail Review, Spring 2014

“Trampoline” (fiction). Knee-Jerk Magazine, January 2014

“Like New Nickels” (poem). The Jet Fuel Review, November 2013

“The Rival of Perdix” (poem). Decades Review, October 2013

“The Legend of Lago Desea” (fiction). Vagabond City, September 2013

“Notes from R3-C4: ‘The Chicken House’” (fiction). Squawk Back, August 2013

“Adjacent” (fiction). Montage, April 2013

“Burn so Bright” (poem). Montage, April 2012

“Two Flights to San Salvador” (nonfiction). Airplane Reading, September 2011

Journalism:

“Obama’s inauguration speech echoes King’s legacy” *New Haven Register*, January 2013

Article for *The Quad News* excerpted in *The New York Times*, October 2009

Select articles from *The Quad News* ranging from 2009-2013 available upon request

Conference Presentations & Research

Nov 2015 **World Summit of Nobel Peace Laureates**, Barcelona, Spain

Invited guest of the Albert Schweitzer Institute

Part of a performance of “Gathering Shells,” an original play by Crystal Brian

June 2013 **Assessment of ProBusiness Microloan Program**, Leon, Nicaragua

Independent researcher contracted by the Albert Schweitzer Institute

2010-2013 **Research on post–civil conflict reconciliation processes**, Leon, Nicaragua

April 2013 **National Undergraduate Literature Conference**, Ogden, UT (Weber State University)

Presenter, original poems

March 2013 **Society for Applied Anthropology Conference**, Denver, CO

Presenter, ‘Real World’ Social Science Methodology: The Value of Undergraduate Field Research Abroad

April 2012 **National Undergraduate Literature Conference**, Ogden, UT (Weber State University)

Presenter, original short fiction

Nov 2010 **The Third Biennial International Writing and Critical Thinking Conference**, Hamden, CT

Presenter, ‘Reading to Discern is Writing to Learn’: Annotation, Critical Thinking, and the Role of ‘Peer Catalysts’ in Bridging the Essential Learning Proficiencies

Honor Societies and Professional Organizations

Member, Utah Museums Association

Member, American Association for State and Local History

Member, Association of Writers and Writing Programs

Member, Poetry Society of America

Member, The Association of Literary Scholars, Critics, and Writers

Member, Pi Sigma Alpha (National Political Science Honor Society)

